

**Band:** Gold Baby  
**Single:** Versailles  
**Release Date:** 30th October 2020  
**Band Members:**  
*Siân Alex - Guitar & Vocals*  
*Sara Kleppe - Bass*  
*Scott Hislop - Drums*



**Recorded by:** Siân, Scott & Sara remotely - Drums recorded by Sebastien Renaud.

**Produced by:** Ian Flynn

**Mastered by:** Pete Mayer

This release is supported by HelpMusicians ([www.helpmusicians.org.uk/](http://www.helpmusicians.org.uk/))

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In Gold Baby's 'Versailles', we find the high energy indie-pop trio exploring a change of pace and style in a single created remotely during lockdown. Versailles explores the physical and emotional space between two people and the painful reconfiguration of a longstanding relationship.

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*in their own words:*

**'Versailles is a song that just came out one day, like a splinter that I didn't know had been buried there.** I think the thing is with songs like that, that they're usually brewing for a long time in the back of your mind before they turn into something; Fiona Apple says about her songwriting, that she walks around with an antenna up, collecting stuff and one day something is full up and you can just sit there and vomit out a song. I know that with this one, that years before it existed, I wrote in a notebook 'there's barbed wire between us whenever we speak' and I guess a seed was sown.

Anyway it seemed too earnest, and maybe a little too lo-fi to suit our sound, but messing around in the practise room one day, we tried it and it just worked. There was something about putting the pieces of it together between the three of us that captured the space in the song perfectly; the space between two instruments, or two sections, or two people. It became a change of pace in our set and a staple at shows in that beautiful world where live music existed.

**When lockdown happened and our plans to record our EP were indefinitely postponed, we wanted to find a new way to create together, and it seems fitting that this ended up being the song that we chose to play around with. Versailles, a song about connection, was the song that united us from our separate spaces, pushing us out of our comfort zones as we recorded our parts remotely and sent them to each other (and Ian!).**

Working on this song in cyberspace gave us a new challenge as a band, but mostly it was just lovely to have a creative thread connecting us from our separate bunkers during those weird, long and shitty lockdown months.

**Gold Baby have recently recorded their postponed EP, now set for release in the early months of 2020.**