

Dreamy grunge-pop fermented with the knotty impatience and potent vulnerability of obsessive-compulsive songwriter Siân Alex, North London outfit Gold Baby serve an own-brand concoction of confessional indie-pop.

Armed with a band name and a handful of songs, Siân moved to London from her hometown Nottingham in 2018 and set about finding musicians who would help tell her short stories. Taken from a Sylvia Plath poem, the name of the band would become fatefully linked to what Gold Baby would become, as the band stepped through several incarnations, each smaller and stronger than the last. Stepping up on to lead guitar, the name became a source of strength as the words of the poem became her mantra. 'I am the pure gold baby. Out of the ash I rise with my red hair and I eat men like air'.

Gold Baby pairs the neurotic verbosity of Fiona Apple with the white noise nonchalance of Pavement. Packaging cryptic lyricism and delicately fractured guitar parts with surges of power-pop and feedback, Siân describes it as 'what it might sound like if Norah Jones wrote a Weezer song'. Gold Baby now consists of Siân and Scott, with friends stepping in occasionally on live shows, a small collective of creatives committed to the Gold Baby vision.

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The bands next release will be *Philadelphia*, a song interweaving the story of a night spent lost in Pennsylvania with that of a Mexican fisherman lost at sea. The song is ultimately an exploration of realising you've gone too far only when there's no way back, as songwriter Siân Alex chastises herself - '*of course you only put enough fuel in the tank for a one way trip*'. It will be released on **the 25th of October**.

The track follows the success of *500/1* this summer and will be followed in November by the release of *Japanese Racehorse* and the full EP in January.

For gig dates, music and more you can find them online everywhere as @goldbabyband or head to their website www.goldbaby.co.uk.